THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1687 Monday, May 7, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer*.

It is stated that His most Gracious Majesty, will visit Covent Garden and Drury Lane Theatres this week.---*English Gentleman.*

Covent Garden Theatre.

The Gamester was excellently played at this theatre on Saturday evening, as our readers will readily believe, when we tell them that the cast included the distinguished talents of Miss Jarman, Messrs. Young Warde, and Serle. Miss Jarman's forte, we are more and more convinced, lies in characters like *Mrs. Beverley*, her delineation of domistic suffering is beautifully chaste and correct; in the lighter kind of Tragedy she is all that can be desired. *Peter Wilkins* followed, and we were sorry to observe two actors of so much talent as Messrs. Keeley and Power, so far forgetting what is due to the author and the more respectable portion of the audience, as to substitute a variety of absurd dialogue and miserable jokes of their own, for the characters originally written for them; it is true they excite the galleries to laughter, but this is a miserable popularity, unworthy the acknowledged talents of these excellent actors.

Drury Lane Theatre.

The Turkish Lovers, Comfortable Lodgings, and *All the World's a Stage*, attracted a numerous audience here on Saturday evening.

English Opera-House.—On Saturday evening Mr. Mathews gave his very respectable audience a delightful treat, in his *Trip to Paris*, which he went through with unusual spirit and felicity. The Monopolylogue of *La Diligence* followed, and was performed in his best style; indeed, it is, as a whole, one of his happiest efforts; and the decided improvement in his ventriloquism, with the inimitable personification of that happy, good-natured, substantial specimen of the jolly and genuine Englishman, Hezekiah Hulk, must ever make this piece a universal and lasting favorite.

Sadler's Wells, May 5.---(*From a Correspondent.*)---I regret to say, we have had another unprofitable week. "The Manager in distress," has applied to Sadler for his ponies, but I understand their *debut* is yet uncertain.

A new tragedy was read on Friday in the green-room of Drury Lane. Mr. Kean has a character which is expected to excite great attention, it is said to be equal to any thing he has done; there are several other excellent parts, but Kean's is the one of most absorbing interest.

At the rehearsal of Venice Preserved, when a new actress, highly recommended to Garrick, was to make her debut in Belvidera, she repeated that tender exclamation, 'Would you kill my father, Jaffier?' with so much *sang froid*, that Garrick wispered her nearly in the same tone, 'Can you chop cabbage, madame?'

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr CHAPMAN, Horatio, Mr SERLE,
Hamlet, Mr YOUNG,
Polonius, Mr BLANCHARD, Laertes. Mr RAYMOND,
Bernardo, Mr HENRY, Francisco, Mr HEATH, Friar, Mr MEARS,
Rosencrantz, Mr BAKER, Marcellus, Mr HORREBOW,
Ghost of Hamlet's Father, Mr EGERTON,
Osrick, Mr FARLEY, Gravediggers, Mess. BARTLEY & BARNES,
Actors, Messrs. LEY and ATKINS.
Gertrude, Queen of Denmark, Mrs FAUCIT, Actress, Mrs DALY,
Ophelia, Miss M. GLOVER.

To conclude with (19th time) a newMelo-Dramatic Romantic Spectacle, founded on the Fanciful Adventures of

PETER WILKINS.

EUROPEANS, Wrecked on the Load-Stone Rock.
Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
People of the Flying Island.
The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Gawries, or Flying Women.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.
Gawries, Mesdames Griffiths, Kelly, Reed, Roundree, Ryals, &c.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Landscape. 4.—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with the extraordinary Ascension of Peter Wilkins to the Land of Flight.

The Music in Oberon—The Oracle—Peveril of the Peak—and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

King Richard III.

King Henry, Mr ARCHER,
Prince of Wales, Miss L WILLMOTT, Lord Stanley, Mr POWELL,
Richard, Duke of Gloucester, Mr KEAN,
Duke of York, Miss VINCENT, Tressel, Mr YOUNGE,
Duke of Buckingham, Mr COOPER, Norfolk, Mr THOMPSON,
Earl of Richmond, Mr WALLACK,
Earl of Oxford, Mr COMER, Sir William Catesby, Mr MERCER,
Sir Richard Ratcliffe, Mr WEBSTER, Tyrrel, Mr HOWELL,
Lord Mayor, Mr HUGHES, Sir Rt. Brackenbury, Mr YARNOLD.
Elizabeth, Queen of Edward the 4th, Mrs W. WEST,
Duchess of York, Mrs KNIGHT, Lady Anne, Miss SMITHSON.

After which, (15th time) a Melo-dramatic Romance, called

The Boy of Santillane.

Gil Blas, Miss KELLY, Don Martin de Mosquera, Mr YOUNGE,
Gil Perez, Mr HUGHES, Andrew Corcuelo, Mr HARLEY,
Donna Mensia, Miss PINCOTT, Brunetta, Mrs C. JONES.
Banditti----Rolando, Mr WALLACK, Malvolex, Mr O. SMITH,
Stiletto, Mr HOWELL, Domingo, Mr WEBSTER,
Pietro, Mr G. SMITH, Despardo, (the Lieutenant) Mr COOPER.
Leonardo, (the Cook) Mrs HARLOWE.

New Scenery.

Scene 1—Romantic Village near Oviedo. 2—St. Martin's Cross. 3—Inn at Pennaflor. 4—Abbey Ruins. 5—Stupendous Cavern. 6—Apartment in Don Martin's House. 7—Robber's Dormitory. 8—Sunset View on the Forest. 9—Extensive Aqueduct, with View of the Monastry of St. Thomaso. 10—The Aqueduct by Moonlight. 11—Vaulted Cavern. 12—Secret Passage to the Cave. 13—Ruins of a Moorish Tower.

The Music of

The Macgregor's Gathering sung by Miss Paton,

And the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

Fashionable Exhibitions—Open Daily.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru--Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

DIORAMA, Regent's Park—Two new and beautiful Views are nearly complete, and will open in a few days.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

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All Communications must be post paid.—Printing in General.

English Opera-House.

MR. MATHEWS AT HOME,

This Evening, with an Entertainment, called

The Home Circuit.

PART I—Exordium—Pecuniary crisis—Effects of the panic—Jack Project—Project's plan to make Mr Mathews' fortune by a mere

Song—"Medley of Melodists."

Gleanings—Mr Domville—Commodore Cosmogony—Zachary Barnacle—Monument on Fish Street Hill—St. Paul's, St. Peter's—River Thames, River Nile—Tower of London, Tower of Pekin—Fulham—

Song—"Short Stages."

More gleanings—Lawyer Muzzle—Statues at large—Mr Spinks, Rebus writer—Black eyes and Black act—Feline oculist—Benefit of betting—Marriage—Kidnapping—A peep into the

"Royal Exchange."—(in a Song.)

PART II—A Monopolylogue. to introduce the DEAD *alive*, called

MATHEWS'S DREAM.

SUETT,	in	*Dickey Gossip,*	Depicted from the Life, by **Mr. MATHEWS.**
KEMBLE,	in	*Penruddock,*	
INCLEDON,	in	*The Storm,*	
COOKE,	in	*Sir Pertinax Macsycophant*	
KING,	in	*Sir Peter Teazle.*	

PART III—Gleanings continued—Barnacle *redivivus*—More lamentations—Gog and Magog—Loss of the Lotteries—Things that were

Song—"Things that Were Not."

Fresh Gleanings—Thames expedition—Commodore Cosmogony's colloquies—Red House, Battersea—Golden House, Bhurtpore—Battersea, Black sea, and Red sea—Pigeon shooting; Tiger shooting—

Song—"Royal Academy."

Additional Gleanings—Castellated Mansion—Alarms and alarum bells—Gypsies—Robberies forestalled—Real Cockney Gleanings—

Song—"Epping Hunt."

Leather Lane Parthenon—Mr Sandy M'Sillergrip—Visit to Theatrical Gallery proposed—FAREWELL FINALE

Fashionable Exhibitions.—Open Daily.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

CHRIST ON THE CROSS—*Paulo Angrezini* begs to acquaint the Nobility and Gentry, that he has, at a considerable expense, obtained and fitted up his Exhibition of Mr. Sievier's Colossal Marble Figure of Christ on the Cross, and other Works of Art, which are now Open for public view, and he hopes to meet with their kind patronage.—209, Regent Street, near Conduit Street. Admittance 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

"There's nought to *me* affords such glee
"As a Pipe, or sweet Cigar, man!"——*Hone's Table-Talk.*

Gliddon's Cigar Divan,

No. 42, KING STREET, COVENT GARDEN.

Within one minute's walk of Drury, Covent Garden, English Opera, & Adelphi Theatres. Cigars, Coffee, Orgeat, Sherbet, &c. All the Magazines and all the Newspapers: Open every Evening, (Sundays excepted) from 4 to 10 o'clock. Latakia Snuff, in the original Packets, 1s. 6d. each.